

Piano

Andante

This musical score consists of five staves of piano music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The tempo is marked 'Andante'. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. Measure numbers 1 through 20 are indicated on the left side of each staff.

6

Pno.

10

Pno.

15

Pno.

20

Pno.

Andante

2  
24

Pno.

This musical score page shows two staves for the piano. The top staff (treble clef) has six measures of eighth-note patterns. The bottom staff (bass clef) has three measures: the first is silent, the second has a single eighth note, and the third has a sixteenth-note pattern. Measure 25 begins with a bass note followed by a sixteenth-note pattern.

28

Pno.

This page continues the piano part. The top staff has six measures of eighth-note patterns. The bottom staff has six measures: the first four have eighth-note patterns, the fifth has a single eighth note, and the sixth has a sixteenth-note pattern.

32

Pno.

This page continues the piano part. The top staff has five measures of eighth-note patterns. The bottom staff has five measures: the first four have eighth-note patterns, and the fifth has a sixteenth-note pattern.

36

Pno.

This page continues the piano part. The top staff has four measures of eighth-note patterns. The bottom staff has four measures: the first three have eighth-note patterns, and the fourth has a sixteenth-note pattern.

40

Pno.

This page continues the piano part. The top staff has four measures of eighth-note patterns. The bottom staff has four measures: the first three have eighth-note patterns, and the fourth has a sixteenth-note pattern.

44

Pno.

48

Pno.

52

10.

Measures 44-55 are grouped by a large brace on the left side of the page, spanning from measure 44 to measure 55.

56

Pno.

This musical score page shows two staves for the piano. The top staff (treble clef) has a dynamic marking of  $p$ . It consists of four measures. The first measure contains eighth-note chords. The second measure features eighth-note chords with a sharp sign above the staff. The third measure has eighth-note chords with a sharp sign above the staff. The fourth measure has eighth-note chords. The bottom staff (bass clef) also has four measures. The first measure has eighth-note chords. The second measure has eighth-note chords with a sharp sign above the staff. The third measure has eighth-note chords. The fourth measure has eighth-note chords. Measure 57 begins with a dynamic marking of  $f$ .

60

Pno.

This musical score page shows two staves for the piano. The top staff (treble clef) has a dynamic marking of  $f$ . It consists of four measures. The first measure has eighth-note chords. The second measure has eighth-note chords with a sharp sign above the staff. The third measure has eighth-note chords. The fourth measure has eighth-note chords. The bottom staff (bass clef) has four measures. The first measure has eighth-note chords. The second measure has eighth-note chords with a sharp sign above the staff. The third measure has eighth-note chords. The fourth measure has eighth-note chords.

62

Pno.

Arpeggio  
Arpeggio

Vivo  
Vivo

63

66

Pno.

Adagio  
Adagio

*fff*  
*fff*

67