

# Font: Cifra

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Here's a table with the most common chord types on C using the font Cifra.

The chord name is given in the first column. Sometimes two different names are possible in this column.

Other times, an alternative, simpler name for the same group of notes is possible. This is given in an additional column on the right.

Lines in red do not really count as C chords.

C5		G				
C $\flat$ 5	E $\flat$	G $\flat$				
C $\flat$ m	E $\flat$	G				
C( $\flat$ 5)	E	G $\flat$				
C	E	G				
C+	E	G $\sharp$				
C <sub>sus</sub> (C4)	F	G				
C $\flat$ m2	E $\flat$	G		D		
C2	E	G		D		
C $\flat$ o	E $\flat$	G $\flat$	A			
C $\emptyset$	E $\flat$	G $\flat$	B $\flat$			
C	E $\flat$	G $\flat$	B			
C $\flat$ m6	E $\flat$	G	A			
C $\flat$ m7	E $\flat$	G	B $\flat$			
C $\flat$ m $\Delta$	E $\flat$	G	B			
C	E $\flat$	G $\sharp$	A			
C	E $\flat$	G $\sharp$	B $\flat$			
C	E $\flat$	G $\sharp$	B			
C	E	G $\flat$	A			
C7 $\flat$ 5	E	G $\flat$	B $\flat$			
C $\Delta$ $\flat$ 5	E	G $\flat$	B			
C6	E	G	A			
C7	E	G	B $\flat$			
C $\Delta$	E	G	B			
C	E	G $\sharp$	A			
C7 $\sharp$ 5	E	G $\sharp$	B $\flat$			
C $\Delta$ $\sharp$ 5	E	G $\sharp$	B			

B( $\flat$ 2)

A $\flat$ ( $\flat$ 2)

A $\flat$ 2

A $\flat$ ( $\sharp$ 2)

F $\sharp$  $\emptyset$

A $\flat$ m $\Delta$

C	F	G $\flat$	A			
C	F	G $\flat$	B $\flat$			
C	F	G $\flat$	B			
C	F	G	A			
C7 <sub>SUS</sub> C $_7^4$	F	G	B $\flat$			
C $\Delta_{SUS}$ C $\Delta_7^4$	F	G	B			
C	F	G $\sharp$	A			
C	F	G $\sharp$	B $\flat$			
C	F	G $\sharp$	B			
Co $\Delta$	E $\flat$	G $\flat$	A	B		
C $\phi_9$	E $\flat$	G $\flat$	B $\flat$	D		
Cm $_9^6$	E $\flat$	G	A	D		
Cm $_9$	E $\flat$	G	B $\flat$	D		
Cm $\Delta_9$	E $\flat$	G	B	D		
C7 $\flat_9^5$	E	G $\flat$	B $\flat$	D $\flat$		
C7 $\flat_9^5$	E	G $\flat$	B $\flat$	D		
C7 $\flat_9^5$	E	G $\flat$	B $\flat$	D $\sharp$		
C $\Delta_9^{\flat 5}$	E	G $\flat$	B	D		
C6 $\flat_9$	E	G	A	D $\flat$		
C $_9^6$	E	G	A	D		
C7 $\flat_9$	E	G	B $\flat$	D $\flat$		
C $_9$	E	G	B $\flat$	D		
C7 $\sharp_9$	E	G	B $\flat$	D $\sharp$		
C $\Delta_9$	E	G	B	D		
C $\Delta\sharp_9$	E	G	B	D $\sharp$		
C7 $\sharp_9^5$	E	G $\sharp$	B $\flat$	D $\flat$		
C7 $\sharp_9^5$	E	G $\sharp$	B $\flat$	D		
C7 $\sharp_9^5$	E	G $\sharp$	B $\flat$	D $\sharp$		
C $\Delta_9^{\sharp 5}$	E	G $\sharp$	B	D		
C7 <sub>SUS<math>\flat</math>9</sub> C7 $\flat_9^4$	F	G	B $\flat$	D $\flat$		
C $_9$ <sub>SUS</sub> C $_9^4$	F	G	B $\flat$	D		
C $\phi_{11}$	E $\flat$	G $\flat$	B $\flat$	D	F	
Cm $6_{11}^9$	E $\flat$	G	A	D	F	
Cm $_{11}$	E $\flat$	G	B $\flat$	D	F	

F( $\flat 2$ )
(A $\flat 7^{\sharp 5}_9$ )
(A $\flat 7^{\sharp 5}_{\sharp 9}$ )
F2

F( $\sharp 2$ )
Fm4
Fm $\sharp 4$

(E7/C)
(G $\phi$ /C)
(Gm7/C)

C <sub>m</sub> Δ <sup>11</sup>	E <sub>b</sub>	G	B	D	F	
C <sub>6</sub> <sup>b9</sup> <sub>#11</sub>	E	G	A	D <sub>b</sub>	F <sup>#</sup>	
C <sub>6</sub> <sup>9</sup> <sub>#11</sub>	E	G	A	D	F <sup>#</sup>	
C <sub>7</sub> <sup>b9</sup> <sub>#11</sub>	E	G	B <sub>b</sub>	D <sub>b</sub>	F <sup>#</sup>	
C <sub>9</sub> <sup>#11</sup>	E	G	B <sub>b</sub>	D	F <sup>#</sup>	
C <sub>7</sub> <sup>#9</sup> <sub>#11</sub>	E	G	B <sub>b</sub>	D <sup>#</sup>	F <sup>#</sup>	
C <sub>Δ</sub> <sup>9</sup> <sub>#11</sub>	E	G	B	D	F <sup>#</sup>	
C <sub>Δ</sub> <sup>#9</sup>	E	G	B	D <sup>#</sup>	F <sup>#</sup>	
C <sup>+b9</sup> <sub>#11</sub>	E	G <sup>#</sup>	B <sub>b</sub>	D <sub>b</sub>	F <sup>#</sup>	
C <sup>+9</sup> <sub>#11</sub>	E	G <sup>#</sup>	B <sub>b</sub>	D	F <sup>#</sup>	
C <sup>+9</sup> <sub>#11</sub>	E	G <sup>#</sup>	B <sub>b</sub>	D <sup>#</sup>	F <sup>#</sup>	
C <sup>+Δ</sup> <sub>9</sub> <sup>#11</sup>	E	G <sup>#</sup>	B	D	F <sup>#</sup>	
C <sub>o</sub> <sup>b13</sup>		G <sub>b</sub>	A	E <sub>b</sub>		A <sub>b</sub>
C <sub>m</sub> <sup>13</sup>	E <sub>b</sub>	G	B <sub>b</sub>	D	(F)	A
C <sub>m</sub> Δ <sup>13</sup>	E <sub>b</sub>	G	B	D	(F)	A
C <sub>7</sub> <sup>b9</sup> <sub>b13</sub>	E	G	B <sub>b</sub>	D <sub>b</sub>		A <sub>b</sub>
C <sub>13</sub> <sup>b9</sup>	E	G	B <sub>b</sub>	D <sub>b</sub>		A
C <sub>13</sub> <sup>b9</sup> <sub>#11</sub>	E	G	B <sub>b</sub>	D <sub>b</sub>	F <sup>#</sup>	A
C <sub>9</sub> <sup>b13</sup>	E	G	B <sub>b</sub>	D		A <sub>b</sub>
C <sub>13</sub>	E	G	B <sub>b</sub>	D		A
C <sub>9</sub> <sup>#11</sup> <sub>13</sub>	E	G	B <sub>b</sub>	D	F <sup>#</sup>	A
C <sub>7</sub> <sup>#9</sup> <sub>b13</sub>	E	G	B <sub>b</sub>	D <sup>#</sup>		A <sub>b</sub>
C <sub>7</sub> <sup>#9</sup> <sub>13</sub>	E	G	B <sub>b</sub>	D <sup>#</sup>		A
C <sub>13</sub> <sup>#9</sup> <sub>#11</sub>	E	G	B <sub>b</sub>	D <sup>#</sup>	F <sup>#</sup>	A
C <sub>Δ</sub> <sup>13</sup>	E	G	B	D		A
C <sub>9</sub> <sup>Δ#11</sup> <sub>13</sub> C <sub>Δ</sub> <sup>#11</sup> <sub>13</sub>	E	G	B	D	F <sup>#</sup>	A
C <sub>13</sub> <sub>SUS</sub> <sup>b9</sup> C <sub>13</sub> <sup>4</sup> <sub>b9</sub>	F	G	B <sub>b</sub>	D <sub>b</sub>		A
C <sub>13</sub> <sub>SUS</sub> C <sub>13</sub> <sup>4</sup>	F	G	B <sub>b</sub>	D		A

(F <sup>#9</sup> /C)
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(E <sup>9</sup> /C)
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(E <sub>m</sub> <sup>11</sup> /C)
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(G <sup>∅9</sup> /C)
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(G <sub>m</sub> <sup>9</sup> /C)
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Below are examples of valid C chords above on a score.  
The double lines above correspond to double bar lines on the score.


C<sup>5</sup> Cm<sup>b5</sup> Cm C<sup>(b5)</sup> C C<sup>+</sup>




C<sub>SUS</sub> C<sup>4</sup> Cm<sup>2</sup> C<sup>2</sup> C<sup>o</sup> C<sup>∅</sup> Cm<sup>6</sup>




Cm<sup>7</sup> Cm<sup>Δ</sup> C<sup>7b5</sup> C<sup>Δb5</sup> C<sup>6</sup> C<sup>7</sup>



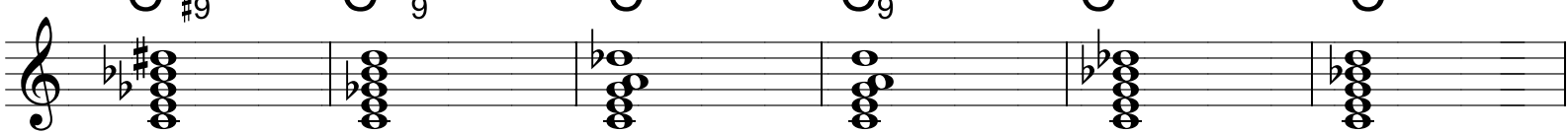
C<sup>Δ</sup> C<sup>7#5</sup> C<sup>Δ#5</sup> C<sup>7sus</sup> C<sup>4\_7</sup> C<sup>Δsus</sup> C<sup>4\_Δ</sup> C<sup>o(Δ)</sup>




C<sup>∅9</sup> Cm<sup>6\_9</sup> Cm<sup>9</sup> Cm<sup>gΔ</sup> C<sup>7b5\_b9</sup> C<sup>7b5\_9</sup>




C<sup>7b5\_9#9</sup> C<sup>Δb5\_9</sup> C<sup>6b9</sup> C<sup>6\_9</sup> C<sup>7b9</sup> C<sup>9</sup>



C<sup>7#9</sup> C<sup>Δ\_9</sup> C<sup>Δ#9</sup> C<sup>9sus</sup> C<sup>4\_9</sup> C<sup>7sus\_b9</sup> C<sup>7\_4\_b9</sup> C<sup>7#5\_b9</sup>



C<sup>7#5\_9</sup> C<sup>7#5\_9#9</sup> C<sup>Δ#5\_9</sup> C<sup>SUS\_b9\_Δ</sup> C<sup>Δ\_4\_b9</sup> C<sup>Δsus\_9</sup> C<sup>Δ\_4\_9</sup> C<sup>∅11</sup>



$C_{11}^{69}$   $Cm_{11}$   $Cm_{\Delta 11}$   $C_{\#11}^{6b9}$   $C_{\#11}^{6 9}$   $C_{\#11}^{7b9}$   
 $C_{\#11}^9$   $C_{\#11}^{7\#9}$   $C_{\#11}^{\Delta 9}$   $C_{\#11}^{+b9}$   $C_{\#11}^{+ 9}$   $C_{\#11}^{+\#9}$   
 $C_{\#11}^{+\Delta 9}$   $C_{b13}^{Ob13}$   $Cm_{13}$   $Cm_{\Delta 13}$   $C_{b13}^{7b9}$   $C_{b13}^{13b9}$   
 $C_{\#11}^{13b9}$   $C_{b13}^{9b13}$   $C_{13}$   $C_{13}^{9\#11}$   $C_{b13}^{7\#9}$   $C_{13}^{7\#9}$   
 $C_{\#11}^{13\#9}$   $C_{13}^{\Delta}$   $C_{13}^{\Delta\#11}$   $C_{13}^{\Delta\#11}$   $C_{b9}^{13sus}$   $C_{b9}^{13 4}$   $C_{13}^{sus}$   $C_{13}^4$   $C_{9-3}^4$   
 $C_{9-b9}^4-3$   $C_{13-b13}^4-3$   $C_{13-b13}^9-b9$   $A/C$   $E_{7b9/C}$   $A_{m7/C}$

Cifra has no solution for expressing two superimposed chords.  
 The examples below were made graphically.

$\frac{D_{\Delta}}{C_{\Delta}}$   $\frac{Dm^7}{Cm^7}$   $\frac{D^{\circ}}{C^{\circ}}$