

| Topic                            | User-statement  | User-suggestion (if any)   | Harm's comment  | Harm's suggestion |
|----------------------------------|---|--|---|-------------------|
| Beams<br>-subdivided             | Shortcut for manual use would be great.   | c32[[ c c c] c[ c c c]]  |   |                   |
| Beams<br>-beamlet                | User-access to manipulate the beamlet-direction more easily.  | c'16 c'32 c'16 c'32 c'16<br>with the possibility to use \beamletLeft<br>and\beamletRight<br><br>or<br><br>c'8[ c'16-] c'-[ c'8]<br><br>% resulting to<br>%<br>%   —   —   —  <br>%   —   —   —  <br>% 0 0 0 0<br>% |   |                   |
| Book-layout<br>-page-count (one) | The possibility to set page-count as modulo-value.  | page-count = 4n + 3<br>resulting in 3 or 7 or 11 or 15 ... pages   |   |                   |
| Book-layout<br>-page-count (two) | The possibility to set additional pages (to flip them open).<br>They should have smaller size in X-axis.<br><br>With pages like:<br>[ 1] [2a  2  3] [ 4  5] ... |  |   |                   |
| Brackets (one)                   | If something crashes because of wrongly set brackets or omitting some, it's difficult to track the error.   | "Maybe more related to tuning the local editor for better support"   | There is a patch about counting bracket-pairs, can't find it right now. |                   |

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| Brackets (two)                         | <p>Examples:</p> <pre>&lt; [...] &gt; &lt;&lt; {...} \ \ {...} &gt;&gt;</pre> <p><code>\score{&lt;&lt; \new Staff&lt;&lt; [...] &gt;&gt; &gt;&gt;}</code></p> <p>is quite complicated for beginners.</p>            | <p>Why not sth like:</p> <pre>\chordtonics{[...]} \polytonic{ \tonics{...} \tonics{...}}</pre> <pre>\score { \multipart { \new Staff {[...]} } }</pre> <p>not as replacement of the existing syntax but as addition for lily-starters.</p> |  |   |
| Clefs with parenthesized OctavateEight | Shortcut for it would be nice.  | <pre>\clef "bass^[8]" % or \clef "treble_(8)"</pre>  |  |   |
| Context- and grob-properties           | It's not easy and time-consuming to find the correct property and the correct context to apply them.  | Better methodology of documentation.   |  |   |
| ignoreMelismata                        | <p>The pairing</p> <pre>\set ignoreMelismata = ##t</pre> <p>and</p> <pre>\unset ignoreMelismata</pre> <p>is much effort.</p> <p>Would be nice to have a shortcut for</p> <pre>\once\set ignoreMelismata = ##t</pre> |  | <p>Quoting NR:<br/>Known issues and warnings</p> <p>Unlike most <code>\set</code> commands, <code>\set ignoreMelismata</code> does not work if prefixed with <code>\once</code>. It is necessary to use <code>\set</code> and <code>\unset</code> to bracket the lyrics where melismata are to be ignored.</p> | <p>Don't know whether David's work about <code>\single</code>, <code>\hide</code>, <code>\omit</code>, <code>\un</code> would help here, once it is released.</p> <p>Nevertheless, it will be no short cut like <code>_</code> or <code>--</code></p> |

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| Page-layout<br>-spacing      |  |  | Although reasking there was no followup.<br>So I don't know, whether the statement is<br>"Spacing is too complicated"<br>or<br>"Please improve Documentation"<br>or<br>"Spacing is that complicated that the best thinkable Documentation wouldn't help" | Improving Documentation is nice at all rate. |
| Properties<br>-bound-details | <pre>\override TextSpanner #'(bound- details left text) = \override Glissando #'(bound- details right padding) ...</pre> <p>is complicated.</p>                            | <p>Why not simply:</p> <pre>\override TextSpanner #'left- text = \markup "rit. molto"</pre> <pre>\override Glissando #'right- padding = #4</pre> | <p>Would result in a highly increased amount of spanner-properties.</p> <p>IIRC, right-padding is taken already.</p>   |  |
| Properties<br>-stencil       | <pre>\once \override NoteHead #'stencil = #ly:text-interface::print \once \override NoteHead #'text = \markup { \musicglyph #"scripts.coda" }</pre> <p>is complicated.</p> | <p>Why not simply:</p> <pre>\once \override NoteHead #'custom-head = \markup { \musicglyph #"scripts.coda" }</pre>                               |  |  |

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| RehearsalMarks | It should be possible to use multiple RehearsalMarks at the same time-step | (from another user)<br>For use at linebreak,<br>why not clone \mark into<br>\markLeft with end-of-line-visible and<br>\markRight with begin-of-line-visible. | There are several workarounds available.<br><br>/Documentation/snippets:<br><a href="http://lilypond.org/doc/v2.16/Documentation/snippets-big-page#expressive-marks-creating-simultaneous-rehearsal-marks">http://lilypond.org/doc/v2.16/Documentation/snippets-big-page#expressive-marks-creating-simultaneous-rehearsal-marks</a><br><br><a href="http://lilypond.org/doc/v2.16/Documentation/snippets-big-page#tweaks-and-overrides-how-to-print-two-rehearsal-marks-above-and-below-the-same-barline-_0028method-1_0029">http://lilypond.org/doc/v2.16/Documentation/snippets-big-page#tweaks-and-overrides-how-to-print-two-rehearsal-marks-above-and-below-the-same-barline-_0028method-1_0029</a><br><br>My personal favorite is:<br><a href="http://old.nabble.com/Nice-workaround-for-simultaneous-rehearsal-marks-%E2%80%93-thanks-Neil!-td32212763.html">http://old.nabble.com/Nice-workaround-for-simultaneous-rehearsal-marks-%E2%80%93-thanks-Neil!-td32212763.html</a><br>created by Neil Puttock | Better linking to them from the NR or putting these links at more prominent place.<br><br>Personally I'd vote for implementing Neil's engraver. |
| SeparationItem | To use for easy insertion of some space between for e.g. NoteColumns       | Perhaps sth like an invisible \breathe with no Y-extent and variabl X-extent   |  |   |

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| Staff-size                               | <p>Coding</p> <pre>\new Staff \with{   fontSize = #-3   \override StaffSymbol #'staff- space = #(magstep -3)   \override StaffSymbol #'thickness = #(magstep -3) }</pre> <p>is too much effort.</p> | <pre>\new SmallStaff ... or \new Staff \with { size = small }</pre>  | <p>In another thread I demonstrated how to</p> <ol style="list-style-type: none"> <li>store \with in a variable</li> <li>define a new context: <code>`SmallStaff</code></li> <li>define a music-function returning a smaller Staff</li> <li>define a music-function returning a variable Staff-size</li> </ol> | <p>Perhaps this could be documented by giving an example.</p> |
| Tie, Slur, PhrasingSlur and \alternative | <p>Having more than one of these in a first and second end of a repeat, results in difficult encoding with very high effort.</p>  | <p>Perhaps it might be possible to store siblings of the Tie, Slur, PhrasingSlur similiar to the linebreak and recall them in a second ending.</p> <p>Example:</p> <pre>\partial 2 e''4(\( c'''~ \repeat volta 2 {   c''' g'' ) r f''(   a'')\) r g(\( d'~ } \alternative { { % quasi save % tie/slur/phrasingSlur state % (if not unfolded) d' b) r g'( f')\ ) r e''(\( c'''~ % quasi terminate % tie/slur/phrasingSlur state % (if not unfolded)</pre> |  |   |

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|                        |  | <pre> } { % quasi recall saved % tie/slur/phrasingSlur state % (if not unfolded)   d' b g) r   c'2\ } } </pre>                                |                                      |                   |
| Unpure-pure containers | <p>This is my (Harm's) own complain.<br/> I don't understand the NR-documentation to an amount that I could really manipulate these stuff. Every time I have to use it I act as a trained monkey, copying from NR and crossing fingers that it will work.<br/> And I really don't see the point hiding relevant parts of the documentation in the CG.<br/> No average-user will ever find it.<br/> And the CG is never translated.</p> | <p>Better documentation.<br/> More examples.<br/> The name unpure-pure-container is in my eyes absolutely non-descriptive.<br/> Renaming?</p> |                                      |                   |
| Variable-naming        | Please allow numbers.  | <p>Like<br/> Vl-1 = ...<br/> Vl-2 = ...</p>   | Discussed already.<br>Several times. |                   |