

BAR LINES

(a) This is the sign for final ending only:



If there is a *D.C. al Fine*, the final ending bar is placed at the *Fine* even if it is located in the middle of a line.

(b) The two thin bars are called a section bar and are used at the end of a section.



The thin double bar is also used preceding a change of key or tempo, but not before a simple change of meter.

(c) These are repeat marks which enclose the section of music to be repeated:



If the repeat goes back to the beginning of the piece, the first one must be omitted.

(d) This sign is used when sections repeat on either side of it:



(e) This is used at the end of a line when the next line starts with a repeat sign:

