

## Cue notes with lyrics

Voice and another voice (different clef) with cues to it:

Sopran

Sop. cues

A B C D E F G H I J K L M N O P Q R S T U V W X

a b c d e f

A B C

Without cues (using `\killCues` e.g. in full score or choir score):

a b c d e f

My problems with the above snippet:

- ) The lyrics of the first cue notes start only on the second note!
- ) The second cues don't have any lyrics any more.
- ) How can I use the lyrics from the same position as the cue notes? I.e. 'E F G H' and 'O P Q R S T'.
- ) I want a "Sop." markup with the cue notes.
- ) The cue lyrics should be on the same line (but smaller) than the main lyrics.
- ) When using `\killCues`, I want multi-measure rests going over the whole rest interval.
- ) Starting cue notes in mid-measure collides with my need for full-measure reast when `\killCues` is used.
- ) Cue notes in other clefs should display their original clef and before the real notes reset the clef, see e.g. <http://www.mu-sig.de/Theorie/Notation/Notation03.htm#n8> for an example without lyrics