

Funktion [function]	Symbol	
	Dur [major]	Moll [minor]
Tonika [tonic]	T ($\frac{3}{1}$ $\frac{5}{2}$ $\frac{8}{1}$) $\frac{T}{3}$ $\frac{T}{5}$ T^{4-3}	t ($\frac{3}{1}$ $\frac{5}{2}$ $\frac{8}{1}$) $\frac{t}{3}$ $\frac{t}{5}$ T^{4-3}
Subdominantparallele [supertonic]	Sp	sP
Mediante / Dominantparallele / Tonikagegenklang [mediant]	Dp Tg	dP Dp
Subdominante [subdominant]	S S_3^{9-8} S^{4-3} S^{6-5} S_{4-3}^{9-8}	s s_3^{9-8} s^{4-3} s^{6-5} $s^{6>-5}$ s_{4-3}^{9-8}
Sixte Ajoutée	S_3^6 S_3^6 S_5^6 S_6^6	s_3^6 s_3^6 s_5^6 s_6^6
Doppelsubdominante [Triad on flat leading tone / seventh degree]	\mathcal{S}	\mathcal{s}
Dominante [dominant]	D D^{4-3} D^{6-5} D_{4-3}^{6-5} D_{4-3}^{9-8} D_3^7 V_3^7 D_5^7 D_7	d d^{4-3} d^{6-5} d_{4-3}^{6-5} d_{4-3}^{9-8} D_3^7 V_3^7 D_5^7 D_7
Verkürzter Dominantseptakkord [diminished triad on leading-note]	\mathcal{D}_5^7 \mathcal{D}_7^7	\mathcal{d}_5^7 \mathcal{d}_7^7
Doppeldominante [supertonic chromatic seventh]	\mathbb{D} \mathbb{D}_3^7 \mathbb{D}_5^7	\mathbb{d} \mathbb{d}_3^7 \mathbb{d}_5^7
Doppeldominantseptakkord auf tiefalterierter Quint [French Sixth]	$\mathbb{D}_{5>}^7$ $\mathbb{D}_{5>}^7$	$\mathbb{d}_{5>}^7$ $\mathbb{d}_{5>}^7$
Verk. Doppeldominantseptakk. auf tiefalterierter Quint [Italian Sixth]	$\mathbb{D}_{5>}^7$	$\mathbb{d}_{5>}^7$
Verk. klein. Doppeldominantseptakk. auf tiefalt. Quint [German Sixth]	$\mathbb{D}_{5>}^{9>}$	$\mathbb{d}_{5>}^{9>}$

Table 1: Cadence Symbols / Functional Theory