

For Sion Lamentation Oratorium "Juda Machabeusz"

For Sion lamentation make,
With words that weep, and tears that speak.

Georg Friedrich Händel
(1685 - 1759)

Larghetto, e un poco piano

Sopran

Alt

Tenor

Bas

4 6 7

For Si - on la - men - ta - tion — make,

For Si - on la - men - ta - tion — make,

For Si - on la - men - ta - tion

S

A

T

B

8 9 10 11

For Si - on la - men - ta - tion make,

with words that weep, — and tears that speak, with words that weep, and

with words that weep, — and tears that speak, with words that weep, and

make, with words that weep, — and tears that speak, with words that weep, and

S

A

T

B

12 13

tears that speak, for Si - on la - men - ta - tion make,

tears that speak, for Si - on la - men - ta - - - - - tion make, with words that

tears that speak, for Si - on la - men - ta - - - - - tion make,

S

A

T

B

15 16 17

with words that weep, for Si - on la - men - ta - tion make,

weep, — that weep, and tears that speak, with words that

with words that weep, and tears that speak,

with words that weep, — that weep, and tears that speak,

Juda Machabeusz - For Sion Lamentation (Händel) 2

18 20

S with words that weep, that weep, that weep, — with words that weep, and

A weep, that weep, with words that weep, — with words that weep, and

T with words that weep, that weep, and

B with words that weep, that weep, and

21 22 23

S tears that speak, for Si - on la - men ta - tion make, with words,

A tears — that speak, for Si - on la - men ta - tion make,

T tears — that speak, for Si - on la - men ta - tion make, with words that

B tears — that speak, for Si - on la - men ta - tion make, with words that

24 25 26

S with words with words that weep, with words that weep, —

A with words that weep, with words that weep, that weep, with words that weep, —

T weep, that weep, that weep — that weep, that weep, with words that weep, —

B weep, that weep, and tears — that speak, with words that weep, —

Adagio 27 28 29

S Adagio and tears, and tears that speak.

A Adagio and tears, and tears that speak.

T Adagio and tears, and tears that speak.

B and tears, and tears that speak.