

This musical score is written for piano and consists of two staves. The key signature is D major, indicated by two sharps (F# and C#). The piece begins with a series of chords in the right hand, which are held for a duration marked by a fermata (∞). The left hand plays a sequence of chords that correspond to the right hand's chords. The score is divided into measures by vertical bar lines. The first seven measures contain the main sequence of chords, while the final two measures show the continuation of the piece with a few notes in the right hand.

The right-hand part of the score features a sequence of chords in the upper register, each marked with a fermata (∞). The left-hand part features a sequence of chords in the lower register, also marked with a fermata (∞). The chords in the right hand are: D major (D4, F#4, A4), D major (D4, F#4, A4), D major (D4, F#4, A4), D major (D4, F#4, A4), D major (D4, F#4, A4), D major (D4, F#4, A4), and D major (D4, F#4, A4). The chords in the left hand are: D major (D3, F#3, A3), D major (D3, F#3, A3), D major (D3, F#3, A3), D major (D3, F#3, A3), D major (D3, F#3, A3), D major (D3, F#3, A3), and D major (D3, F#3, A3). The final two measures of the right hand show a continuation of the D major chord (D4, F#4, A4) and the D major chord (D4, F#4, A4).