

RECUERDOS DE LA ALHAMBRA

Francisco Tárrega

Andante

Musical notation for measures 1-2. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. Measure 1 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. Measure 2 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. A repeat sign is placed above the first measure.

3

Musical notation for measures 3-4. Measure 3 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 4 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

5

Musical notation for measures 5-6. Measure 5 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 6 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

7

Musical notation for measures 7-8. Measure 7 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 8 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

Musical notation for measures 9-10. Measure 9 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 10 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

Musical notation for measures 11-12. Measure 11 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 12 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

13

Musical notation for measures 13-14. Measure 13 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 14 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

15

Musical notation for measures 15-16. Measure 15 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 16 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

17

Musical notation for measures 17-18. Measure 17 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4. Measure 18 continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, followed by a quarter note G4.

19 Musical notation for measure 19, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a triplet of eighth notes, indicated by a '3' above a slur. The bass line consists of quarter notes and eighth notes.

21 Musical notation for measure 21, continuing the piece with similar rhythmic patterns and a key signature of three sharps.

23 Musical notation for measure 23, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is primarily composed of eighth notes. A dynamic marking 'p' (piano) is present.

25 Musical notation for measure 25, continuing the piece with similar rhythmic patterns and a key signature of three sharps.

27 Musical notation for measure 27, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is primarily composed of eighth notes. A dynamic marking 'p' (piano) is present.

29 Musical notation for measure 29, continuing the piece with similar rhythmic patterns and a key signature of three sharps.

31 Musical notation for measure 31, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is primarily composed of eighth notes.

33 Musical notation for measure 33, continuing the piece with similar rhythmic patterns and a key signature of three sharps.

35 Musical notation for measure 35, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is primarily composed of eighth notes. A dynamic marking 'p' (piano) is present.

37 Musical notation for measure 37, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is primarily composed of eighth notes. A dynamic marking 'p' (piano) is present. The measure concludes with a double bar line and repeat dots. A second ending bracket is shown above the staff, starting at measure 37 and ending at measure 38 with a double bar line and repeat dots. The text 'Dal %al\$ y sique' is written below the staff.

Dal %al\$ y sique

38

40

42

44

46

48

50

52

54

56

V

pp

ppp