

4
III. Gas

♩ = 60

4

8

*) on the bridge; pitchless bow noise.
 **) slide bow (wood or hair) on the string lengthwise.
 ***) slide bow rapidly between positions.

12

S
T

arco ord.

mf

pp

S
T

arco ord.

mf

pp

S
T

arco ord.

p

mf

p

c.l.t.

S
T

arco ord.

mf

fp

fp

pp

16

c.l.t., sul tasto, very light bow pressure

ppp

pp

c.l.t., sul tasto, very light bow pressure

ppp

pp

ppp

c.l.t., sul tasto, very light bow pressure

ppp

pp

ppp

18

ppp

p

pp

mp

p

pp

mp

p

mp

pp

*) continuous harmonic pressure glissando from one position to the other following pitches approximately while avoiding hitting any ordinary harmonic nodes as much as possible

20

pp *p* *ppp* *mf* m.s.p., 1/2 legno

pp *p* *ppp* *mf*

p *ppp* *mf* *f* m.s.p., 1/2 legno

m.s.p., 1/2 legno

22

m.s.p., 1/2 legno
P
T S
T S

mf *mf*

p *f*

f *fp*

f *fp*

mf *mf*

24

ord., sul pont. *pp*

ord., sul pont. *pp*

ord., sul pont. *pp*

ord., sul pont. *pp*

pp *pp*

26

15-
p.n.
I

8-
III

ppp

ppp

15-
p.n.
II

8-
IV

ppp

ppp

28

8-
p.n.
IV

ppp

8-
p.n.
III

ppp

IV

30

pp

p

pp

pp

p

*) p

*) bow on the side of the fingerboard