

Queen Mary Funeral Music

Henry Purcell
arr: Michel Rondeau

1. Sounded before the chariot

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

The first system of the musical score consists of six staves. The top two staves are for Trumpet 1 and Trumpet 2, both in treble clef. The next three staves are for Trombone 1, Trombone 2, and Tuba, all in bass clef. The bottom staff is for Timpani, also in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Some notes are marked with accents. The system concludes with a double bar line.

8

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

The second system of the musical score begins at measure 8, indicated by a small '8' above the first staff. It contains six staves for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, and Timp. The instrumentation and key signature remain the same as in the first system. The musical notation continues with similar rhythmic patterns and note values, including some rests in the timpani part. The system ends with a double bar line.

2. Funeral sentences

16

Musical score for measures 16-20. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba and Timp parts have a more complex, multi-measure rhythmic structure.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

21

Musical score for measures 21-24. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns to the previous system, with some changes in the Tbn. 1 and Tbn. 2 parts.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

25

Musical score for measures 25-28. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

29

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

32

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

36

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

39 **Verse**

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

44

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

48

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

52

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

tr

56

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

60

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

64

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

3. Thou knowest, Lord

68

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

73

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

78

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

83

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

88

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Canzona

93

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

100

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.