

# ALL CREATURES of OUR GOD and KING

(Words: William Henry Draper - 1855 -1933, based on  
St. Francis of Assisi - 1182 -1226)  
for SATB, Brass, Timpani and Organ

Score (05':00")

LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)  
Arr. Michel Rondeau

Majestically  $\text{♩} = 70$

The musical score is arranged for SATB choir, Brass (Trumpets, Trombones, Tuba), Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Majestically' with a quarter note equal to 70 beats per minute. The score begins with a dynamic marking of *f* (forte). The brass instruments (Trumpets 1 & 2, Trombone 1 & 2, and Tuba) play a rhythmic pattern of quarter notes and eighth notes. The Timpani part features a series of sustained notes with a wavy line indicating a tremolo effect. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

2  
4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T

B

Org.

This musical score is for a church song titled "ALL CREATURES of OUR GOD and KING" from the collection "Geistliche Kirchengesäng - 1623". The score is written for a brass ensemble, timpani, and organ. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into four measures. The brass instruments (C Trumpets 1 and 2, Trombones 1 and 2, and Tuba) play a melodic line with some rests. The timpani part features a rhythmic pattern of quarter notes and rests. The organ part provides harmonic support with chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves with a small square symbol in each measure, indicating that the vocalists are silent during this section.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

8

*mf*

Timp.

8

S

A

T

B

8

Org.

Detailed description: This is a page of a musical score for the hymn 'ALL CREATURES of OUR GOD and KING'. The score is for page 3 and is in the key of D major (two sharps) and 4/4 time. It features a variety of instruments and voices. The woodwinds include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba. The percussion includes a pair of Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org.) is also present. The score begins at measure 8. The woodwinds and timpani play a rhythmic pattern of quarter notes, while the tuba and organ provide a steady bass line. The vocal parts are mostly silent, indicated by square marks on the staves. The organ part is a complex accompaniment with chords and moving lines in both hands.

# ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

4  
12

Verse I-II

Solo descant Play 2X

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T

B

~1.All crea - tures of our God and so King, Lift  
~2.Thou rush - ing wind that art so strong, Ye

Org.

12

Verse I-II

~1.All crea - tures of our God and so King, Lift  
~2.Thou rush - ing wind that art so strong, Ye

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

15

Timp.

15

S

A

T

B

8

15

Org.

up clouds your that voice sail and in heav'n us a - sing long, Al - le - lu - ia, Al - le -

O - - - - - praise him, Al - le -

up clouds your that voice sail and in heav'n us a - sing long, Al - le - lu - ia, Al - le -

O - - - - - praise him, Al - le -

up clouds your that voice sail and in heav'n us a - sing long, Al - le - lu - ia, Al - le -

O - - - - - praise him, Al - le -

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

6  
18

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T

B

Org.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

21

Timp.

21

S

A

T

B

sil - ver moon with soft - er gleam: O — praise him, O — praise him. Al - le -  
lights of eve - ning, find a voice: voice: him, him. Al - le -

21

Org.

# ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

8

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Interlude I (solo Br)

25

Timp.

Interlude I (solo Br)

25

S

A

T

B

lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

Interlude I (solo Br)

25

Org.

Interlude I (solo Br)



29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

29

Timp.

29

S

A

T

B

29

Org.

This musical score is for the hymn 'ALL CREATURES of OUR GOD and KING' (Geistliche Kirchengesäng - 1623), page 9. It covers measures 29 through 32. The score is arranged for a brass ensemble, a percussion section, a vocal quartet, and an organ. The key signature is D major (two sharps) and the time signature is 4/4. The brass instruments (C Trumpets 1 and 2, Trombones 1 and 2, and Tuba) play a melodic line in the first two measures, followed by a sustained chord in the final two measures. The Tuba part includes a '8' below the staff in measure 30. The percussion section (Timp.) has a rhythmic pattern of eighth notes in the first two measures and a sustained chord in the final two measures. The vocal quartet (Soprano, Alto, Tenor, Bass) and the organ (Org.) are silent throughout the entire passage, indicated by rests on their respective staves.

Verse III-IV

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T

B

Org.

Verse III-IV

~3.Thou flow - ing wa - ter, pure and by clear, Make mu - sic for thy Lord to  
 ~4.Dear mo - ther earth, who day by day Un - fol - dest bless - ings on our

36 *Play 2 X*

C Tpt. 1 *mp*

C Tpt. 2 *Play 2 X* *mp*

Tbn. 1 *Play 2 X* *mp*

Tbn. 2 *Play 2 X* *mp* *Play 2 X* *mp*

Tuba

Timp.

S  
 hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
 way, O — praise him, Al - le - lu - ia! The flow'rs and fruits that in thee

A  
 hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
 way, O — praise him, Al - le - lu - ia! The flow'rs and fruits that in thee

T  
 8 mu - sic for thy Lord to hear, — Al - le - lu - ia, Thou  
 fol - dest bless - ings on our way, — Al - le - lu - ia! The

B  
 36 mu - sic for thy Lord to hear, — Al - le - lu - ia, Thou  
 fol - dest bless - ings on our way, — Al - le - lu - ia! The

Org.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

12  
40

C Tpt. 1 *Play 2 X*  
*mp*

C Tpt. 2 *Play 2 X*  
*mp*

Tbn. 1 *Play 2 X*  
*mp*

Tbn. 2

Tuba

Timp.

S  
bright, That giv - est man both warmth and light:  
grow, Let them his glo - ry al - so show: 0

A  
bright, That giv - est man both warmth and light:  
grow, Let them his glo - ry al - so show: 0

T  
8 fire so mas - ter - ful and giv - est man both warmth and light:  
flow'rs and fruits that in thee grow, his glo - ry al - so show: 0

B  
40 fire so mas - ter - ful and giv - est man both warmth and light:  
flow'rs and fruits that in thee grow, his glo - ry al - so show: 0

Org.

Detailed description: This is a musical score for the hymn 'All Creatures of Our God and King'. The score is arranged for a brass ensemble (C Trumpets 1 & 2, Trombones 1 & 2, and Tuba), Timpani, voices (Soprano, Alto, Tenor, Bass), and Organ. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure contains rests for most instruments, with the organ playing a chord. The second measure continues with similar rests and organ accompaniment. The third measure features more active parts: C Trumpet 1 has a melodic line starting with a 'Play 2 X' instruction; C Trumpet 2, Trombone 1, and Trombone 2 have sustained notes; the organ provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics under their notes, including 'bright, grow, That Let them his glo - ry al - so show: 0'. The organ part in the third measure includes a 'Play 2 X' instruction and a melodic line in the right hand.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

43

S

praise him, O — praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le -

A

praise him, O praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le -

T

8

praise him, O praise him, Al - le - lu - ia, Al - le -

B

praise him, O praise him, Al - le - lu - ia, Al - le -

43

Org.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

14

47

C Tpt. 1 *tr* *Interlude II*

C Tpt. 2 *Interlude II*

Tbn. 1 *Interlude II*

Tbn. 2 *Interlude II*

Tuba *Interlude II*

47

Timp. *Interlude II*

47

S *Interlude II*

lu - - - ia.

A *Interlude II*

lu - - - ia.

T *Interlude II*

lu - - - ia.

B *Interlude II*

lu - - - ia.

47

Org. *Interlude II*

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50 *Verse V-VI*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T

B

Org.

50

50

50

~5.And  
~6.Let

~5.And  
~6.Let  
Verse V-VI

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

16  
53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

53

Timp.

53

S

A

T

B

Org.

all ye men of ten - der heart, For - gi - ving o - thers, take your  
all things their Cre - a - tor bless And wor - ship him in hum - ble -

~5.And  
~6.Let

8

53



56

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

56

Timp.

56

S

gi - ving o - thers, O sing ye, Al - le - lu - ia! Ye  
 wor - ship him O praise him, Al - le - lu - ia! Praise,

A

gi - ving o - thers, O sing praise ye, Al - le - lu - ia! Ye  
 wor - ship him O praise him, Al - le - lu - ia! Praise,

T

8

part, O sing ye, Al - le - lu - ia! Ye who long pain and sor - row  
 ness O praise him, Al - le - lu - ia! Praise, praise the Fa - ther, praise the

B

56

part, O sing ye, Al - le - lu - ia! Ye who long pain and sor - row  
 ness O praise him, Al - le - lu - ia! Praise, praise the Fa - ther, praise the

Org.

Detailed description: This is a page of a musical score for a church song. It features a brass section with two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Tuba, and a Timpani (Timp.). Below the brass is a four-part choir (Soprano, Alto, Tenor, Bass) with lyrics in German. The organ part is at the bottom, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The page number 17 is in the top right corner.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

18  
60

The musical score is arranged in a system with the following parts from top to bottom:

- C Tpt. 1**: Cornet 1, Treble clef, key signature of two sharps.
- C Tpt. 2**: Cornet 2, Treble clef, key signature of two sharps.
- Tbn. 1**: Trombone 1, Bass clef, key signature of two sharps.
- Tbn. 2**: Trombone 2, Bass clef, key signature of two sharps.
- Tuba**: Bass clef, key signature of two sharps.
- Timp.**: Timpani, Bass clef, key signature of two sharps.
- S**: Soprano voice, Treble clef, key signature of two sharps.
- A**: Alto voice, Treble clef, key signature of two sharps.
- T**: Tenor voice, Treble clef, key signature of two sharps.
- B**: Bass voice, Bass clef, key signature of two sharps.
- Org.**: Organ, grand staff (treble and bass clefs), key signature of two sharps.

The lyrics for the vocal parts are as follows:

**Soprano (S):** who long pain and sor - row bear, Praise God and on him cast  
praise the Fa - ther, praise the son, And praise the Spi - rit, Three

**Alto (A):** who long pain and sor - row bear, Praise God and on him cast  
praise the Fa - ther, praise the son, And praise the Spi - rit, Three

**Tenor (T):** bear, Praise God and on him cast your care: 0  
son, And praise the Spi - rit, Three in One:

**Bass (B):** bear, Praise God and on him cast your care: 0  
son, And praise the Spi - rit, Three in One:

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T

B

Org.

*p*

*p*

your in care: O One: O praise him, O praise him, Al - le - lu - ia, Al - le -

your in care: O One: O praise him, praise him, Al - le - lu - ia, Al - le -

praise him, O praise him, Al - le - lu - ia, Al -

praise him, O praise him, Al - le - lu - ia, Al -

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

20  
67

C Tpt. 1 *tr*

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

S  
lu - - - - - ia.

A  
lu - - - - - ia.

T  
8  
le - - - - - lu - ia.

B  
le - - - - - lu - ia.

67

Org.

# ALL CREATURES of OUR GOD and KING

(Words: William Henry Draper - 1855 -1933, based on

St. Francis of Assisi - 1182 -1226)

for SATB, Brass, Timpani and Organ

## Choir

LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)

Arr. Michel Rondeau

Majestically  $\text{♩} = 70$

Verse I-II

Soprano

Alto

Tenor

Bass

INTRO.

~1.All crea - tures of our God and King, Lift  
~2.Thou rush - ing wind that art so strong, Ye

15

S

A

T

B

up clouds that sail and with us - sing long, Al - le - lu - ia, Al - le - lu - ia! Thou  
O - - - - - praise him, Al - le - lu - ia! Thou

up clouds that sail and with us - sing long, Al - le - lu - ia, Al - le - lu - ia! Thou  
O - - - - - praise him, Al - le - lu - ia! Thou

up clouds that sail and with us - sing long, Al - le - lu - ia, Al - le - lu - ia! Thou  
O - - - - - praise him, Al - le - lu - ia! Thou

up clouds that sail and with us - sing long, Al - le - lu - ia, Al - le - lu - ia! Thou  
O - - - - - praise him, Al - le - lu - ia! Thou

19

S

A

T

B

burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er gleam: O - - - - - praise him, O - - -  
ri - sing morn, in praise re - joice, Ye lights of eve - ning, find a voice: voice: him, O - - -

burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er gleam: O - - - - - praise him, O - - -  
ri - sing morn, in praise re - joice, Ye lights of eve - ning, find a voice: voice: him, O - - -

burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er gleam: O - - - - - praise him, O - - -  
ri - sing morn, in praise re - joice, Ye lights of eve - ning, find a voice: voice: him, O - - -

burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er gleam: O - - - - - praise him, O - - -  
ri - sing morn, in praise re - joice, Ye lights of eve - ning, find a voice: voice: him, O - - -

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623 - Choir

2  
24

Interlude I (solo Brass)

S  
praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A  
praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T  
praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B  
praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

29

Verse III-IV

S  
~3.Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to  
~4.Dear mo - ther earth, who day by day Un - fol - dest bless - ings on our

A  
~3.Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to  
~4.Dear mo - ther earth, who day by day Un - fol - dest bless - ings on our

T  
~3.Thou flow - ing wa - ter, pure and clear, Make  
~4.Dear mo - ther earth, who day by day Un -

B  
~3.Thou flow - ing wa - ter, pure and clear, Make  
~4.Dear mo - ther earth, who day by day Un -

36

S  
hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
way, O - praise him, Al - le - lu - ia! The flow'rs and fruits that in thee

A  
hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
way, O - praise him, Al - le - lu - ia! The flow'rs and fruits that in thee

T  
mu - sic for thy Lord to hear, Al - le - lu - ia, Thou  
fol - dest bless - ings on our way, Al - le - lu - ia! The

B  
mu - sic for thy Lord to hear, Al - le - lu - ia, Thou  
fol - dest bless - ings on our way, Al - le - lu - ia! The

40

S  
A  
T  
B

bright, That giv - est man both warmth and light: O \_\_\_ praise him, O \_\_\_ praise him, Al - le -  
grow, Let them his glo - ry al - so show:

bright, That giv - est man both warmth and light: O praise him, O praise him, Al - le -  
grow, Let them his glo - ry al - so show:

fire so mas - ter - ful and giv - est man both warmth and light: O praise him, O praise him,  
flow'rs and fruits that in thee grow, his glo - ry al - so show:

fire so mas - ter - ful and giv - est man both warmth and light: O praise him, O praise him,  
flow'rs and fruits that in thee grow, his glo - ry al - so show:

45

S  
A  
T  
B

lu - ia, Al - le - lu - ia, Al - le - lu - ia. *Interlude II* **3** Verse V-VI

lu - ia, Al - le - lu - ia, Al - le - lu - ia. *Interlude II* **3**

Al - le - lu - ia, Al - le - lu - ia. *Interlude II* **3** ~5.And ~6.Let

Al - le - lu - ia, Al - le - lu - ia. *Interlude II* **3** ~5.And ~6.Let

53

S  
A  
T  
B

~5.And all ye men of ten - der heart, For - gi - ving o - thers, O \_\_\_  
~6.Let all things their Cre - a - tor bless And wor - ship him \_\_\_ O \_\_\_

~5.And all ye men of ten - der heart, For - gi - ving o - thers, O \_\_\_  
~6.Let all things their Cre - a - tor bless And wor - ship him \_\_\_ O \_\_\_

all ye men of ten - der heart, For - gi - ving o - thers, take your part, O  
all things their Cre - a - tor bless And wor - ship him in hum - ble - ness O

all ye men of ten - der heart, For - gi - ving o - thers, take your part, O  
all things their Cre - a - tor bless And wor - ship him in hum - ble - ness O

4 ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623 - Choir

57

S  
sing praise ye, Al - le - lu - ia!  
praise him, Al - le - lu - ia!

A  
sing praise ye, Al - le - lu - ia!  
praise him, Al - le - lu - ia!

T  
sing praise ye, Al - le - lu - ia!  
praise him, Al - le - lu - ia!

B  
sing praise ye, Al - le - lu - ia!  
praise him, Al - le - lu - ia!

Ye Praise, who long pain and sor - row  
Praise, praise the Fa - ther, praise the

8  
Ye Praise, who long pain and sor - row  
Praise, praise the Fa - ther, praise the bear, son, Praise And

61

S  
bear, son, Praise And God and on him cast your care: O praise him, O praise him, Al - le -  
son, And praise the Spi - rit, Three in One: One: O praise him, O praise him, Al - le -

A  
bear, son, Praise And God and on him cast your care: O praise him, O praise him, Al - le -  
son, And praise the Spi - rit, Three in One: One: O praise him, O praise him, Al - le -

T  
8  
God and on him cast your care: O praise him, O praise him, Al - le -  
praise the Spi - rit, Three in One: One: O praise him, O praise him, Al - le -

B  
God and on him cast your care: O praise him, O praise him, Al - le -  
praise the Spi - rit, Three in One: One: O praise him, O praise him, Al - le -

66

S  
lu - ia, Al - le - lu - ia.

A  
lu - ia, Al - le - lu - ia.

T  
8  
lu - ia, Al - le - lu - ia.

B  
lu - ia, Al - le - lu - ia.



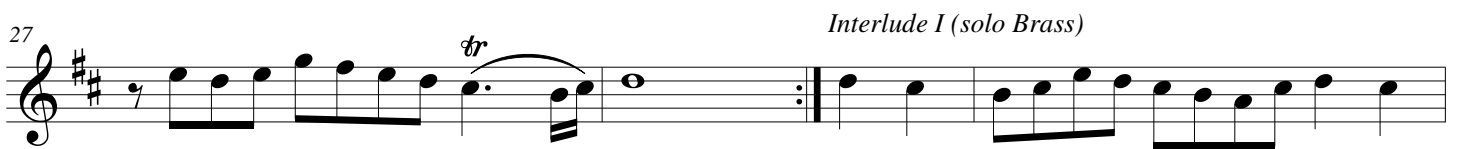
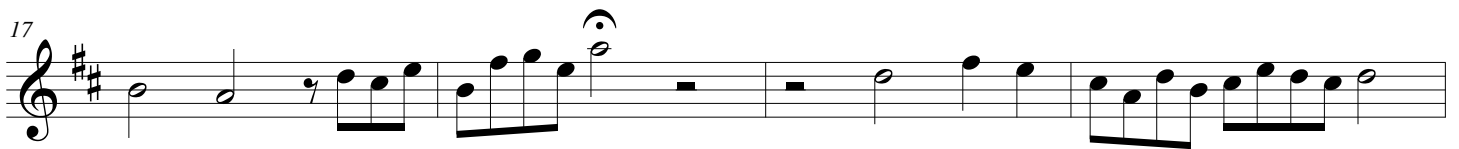
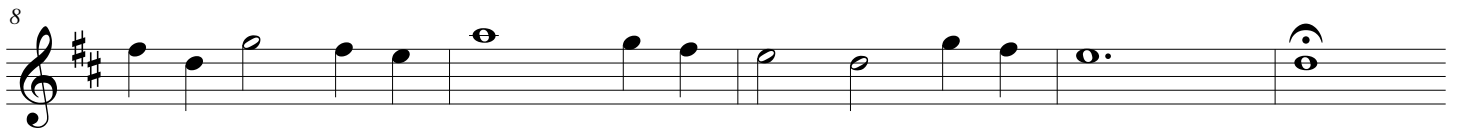
# ALL CREATURES of OUR GOD and KING

(Words: William Henry Draper - 1855 -1933, based on  
St. Francis of Assisi - 1182 -1226)  
for SATB, Brass, Timpani and Organ

## Trumpet in C 1

LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)  
Arr. Michel Rondeau

Majestically  $\text{♩} = 70$



ALL CREATURES of OUR GOD and KING  
- Geistliche Kirchengesäng - 1623 - C Trumpet 1

30 *Verse III-IV* **3**

36 *Play 2 X* *mp* **3** *Play 2 X* *mp*

43

47 *Interlude II* *tr*

51 *Verse V-VI* **6**

61 *p*

66 *tr*

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for SATB, Brass, Timpani and Organ

LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)  
Arr. Michel Rondeau

## Trumpet in C 2

Majestically  $\text{♩} = 70$

*f*

5

10 *Verse I-II* 5 9

28 *Interlude I (solo Brass)* *Verse III-IV*

33 4 *Play 2 X* *mp* *Play 2 X* *mp*

42 2

*Interlude II* *Verse V-VI*

53 6

63 *p*

# ALL CREATURES of OUR GOD and KING

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for SATB, Brass, Timpani and Organ

LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)  
Arr. Michel Rondeau

## F Horn (Trombone 1)

Majestically  $\text{♩} = 70$

The musical score is written for F Horn (Trombone 1) in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of *Majestically* with a quarter note equal to 70 beats. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with quarter and eighth notes. The third staff includes a repeat sign and a five-measure rest. The fourth staff is an interlude with a repeat sign and a nine-measure rest. The fifth staff features a triplet of eighth notes, a *mp* (mezzo-piano) dynamic, and another triplet. The sixth staff has a two-measure rest and a repeat sign. The seventh staff includes a five-measure rest and a *mp* dynamic. The eighth staff concludes with a triplet of eighth notes and a repeat sign.

# ALL CREATURES of OUR GOD and KING

(Words: William Henry Draper - 1855 -1933, based on  
St. Francis of Assisi - 1182 -1226)  
for SATB, Brass, Timpani and Organ

LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)  
Arr. Michel Rondeau

## Trombone 1

Majestically  $\text{♩} = 70$

The musical score for Trombone 1 is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 70 beats per minute. The score begins with a dynamic of *f* (forte). It includes several sections: Verse I-II (measures 10-19), Interlude I (solo Brass) (measures 28-32), Verse III-IV (measures 33-42), Interlude II (measures 43-48), Verse V-VI (measures 49-57), and a final section (measures 58-62). Performance instructions include 'Play 2 X' for triplet markings and 'mp' (mezzo-piano) dynamics. Measure numbers 5, 10, 28, 33, 43, 49, 58, and 63 are indicated at the start of their respective lines.

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## Trombone 2

Majestically  $\text{♩} = 70$

6

12 Verse I-II 5 9 Interlude I (solo Brass)

29 Verse III-IV 4

37 Play 2 X *mp* Play 2 X *mp*

42 2

Interlude II Verse V-VI 5

58

63 3

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## Tuba

Majestically  $\text{♩} = 70$

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LASST UNS ERFREUEN

## Timpani (A-D)

for SATB, Brass, Timpani and Organ

Geistliche Kirchengesäng (1623)

Arr. Michel Rondeau

Majestically  $\text{♩} = 70$

*f*

6

12

*tr* Verse I-II 5 9 Interlude I (solo Brass)

29

2 Verse III-IV 5

39

8 Interlude II 2

52

Verse V-VI 14



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LASST UNS ERFREUEN

## Timpani (A-D)

for SATB, Brass, Timpani and Organ

Geistliche Kirchengesäng (1623)

Arr. Michel Rondeau

Majestically  $\text{♩} = 70$

*f*

6

12

*tr* Verse I-II 5 9 *tr* Interlude I (solo Brass)

29

2 Verse III-IV 5 *tr*

39

8 Interlude II 2

52

*tr* Verse V-VI 14 *tr*

# ALL CREATURES of OUR GOD and KING

(Words: William Henry Draper - 1855 -1933, based on  
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LASST UNS ERFREUEN  
Geistliche Kirchengesäng (1623)  
Arr. Michel Rondeau

## Organ

Majestically  $\text{♩} = 70$

Trumpet in C

Timpani

Organ

C Tpt.

Timp.

Org.

ALL CREATURES of OUR GOD and KING - Geistliche Kirchengesäng - 1623

Verse I-II

C Tpt.

Timp.

S

A

T

B

Org.

~1.All  
~2.Thou

~1.All  
~2.Thou

~1.All  
~2.Thou

~1.All  
~2.Thou

Verse I-II

Solo descant Play 2X

C Tpt.

Timp.

S

A

T

B

Org.

crea - tures of our God and King, Lift up your voice and with us sing Al - le -  
 rush - ing wind that God art so strong, Ye clouds that sail in heav'n a - long, O - -

17

C Tpt.

S

A

T

B

Org.

lu - praise - ia, Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou Ye sil - ver moon with soft - er a  
 him, Al - le - lu - ia! Thou ri - sing morn, in praise re - joice, lights of eve - ning, find a

22

C Tpt.

Timp.

S

A

T

B

Org.

gleam: O — praise him, O — praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 voice: O — praise him, O — praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 gleam: O — praise him, O — praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 voice: O — praise him, O — praise him. Al - le - lu - ia, Al - le - lu - ia, Al - le -

27 *Interlude I (solo Brass)*

C Tpt. 

Timp. 

S 

A 

T 

B 

Org. 

31 *Verse III-IV*

C Tpt. 

Timp. 

S 

A 

T 

B 

Org. 

~3.Thou flow - ing wa - ter, pure and by clear, day  
 ~4.Dear mo - ther earth, who day and by day  
 Make Un -

35 *Play 2 X*

C Tpt. *mp*

Timp.

S  
 mu - sic for thy Lord to hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
 fol - dest bless - ings on our way, O - - - - - praise him, Al - le - lu - ia!

A  
 mu - sic for thy Lord to hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and  
 fol - dest bless - ings on our way, O - - - - - praise him, Al - le - lu - ia!

T  
 8 clear, day Make mu - sic for thy Lord to hear, Al - le - lu - ia, Thou  
 Un - fol - dest bless - ings on our way, Al - le - lu - ia!

B  
 clear, day Make mu - sic for thy Lord to hear, Al - le - lu - ia, Thou  
 Un - fol - dest bless - ings on our way, Al - le - lu - ia!

Org.

40 *Play 2 X*

C Tpt. *mp*

S  
 bright, That giv - est man both warmth and so light: O - - - - - praise him, O - - - - -  
 grow, Let them his glo - ry al - so show:

A  
 bright, That giv - est man both warmth and so light: O - - - - - praise him, O - - - - -  
 grow, Let them his glo - ry al - so show:

T  
 8 fire flow'rs so and mas - ter - ful and thee giv - est man both warmth and so light: O - - - - - praise him, O - - - - -  
 fire flow'rs so and mas - ter - ful and thee giv - est man both warmth and so light: O - - - - - praise him, O - - - - -

B  
 fire flow'rs so and mas - ter - ful and thee giv - est man both warmth and so light: O - - - - - praise him, O - - - - -  
 fire flow'rs so and mas - ter - ful and thee giv - est man both warmth and so light: O - - - - - praise him, O - - - - -

Org.

44

C Tpt. *tr* *Interlude II*

Timp. *Interlude II*

S  
praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A  
praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T  
praise him, Al - le - lu - ia, Al - le - lu - ia.

B  
praise him, Al - le - lu - ia, Al - le - lu - ia.

Org. *Interlude II*

49

C Tpt. *Verse V-VI*

Timp. *Verse V-VI*

S *Verse V-VI*

A *Verse V-VI*

T *Verse V-VI*  
~5.And  
~6.Let

B *Verse V-VI*  
~5.And  
~6.Let

Org. *Verse V-VI*

53

C Tpt.

Timp.

S

A

T

B

Org.

~5.And  
~6.Let

all ye men of ten - der heart, For And - gi - ving o - thers, O sing ye, Al - le -  
all things their Cre - a - tor bless wor - ship him O praise him, Al - le -

all ye men of ten - der heart, For And - gi - ving o - thers, take your part, O sing ye, Al - le -  
all things their Cre - a - tor bless wor - ship him in hum - ble - ness O praise him, Al - le -

58

C Tpt.

Timp.

S

A

T

B

Org.

lu - ia! lu - ia! Ye Praise, who praise long the pain Fa - and, ther, sor - row the bear, son, Praise And

lu - ia! lu - ia! Ye Praise, who praise long the pain Fa - and, ther, sor - row the bear, son, Praise And

lu - ia! lu - ia! Ye Praise, who praise long the pain Fa - and, ther, sor - row the bear, son, Praise And God praise the on Spi - rit, cast Three your in

lu - ia! lu - ia! Ye Praise, who praise long the pain Fa - and, ther, sor - row the bear, son, Praise And God praise the on Spi - rit, cast Three your in



62

C Tpt.

Timp.

S

A

T

B

Org.

God and on him cast your care: O praise him, O praise him, Al - le - lu - ia, Al - le -  
 praise the Spi - rit, Three in One: O praise him, praise him, Al - le - lu - ia, Al - le -  
 care: O praise him, O praise him, Al - le - lu - ia, Al -  
 One: O praise him, O praise him, Al - le - lu - ia, Al -

*p*

67

C Tpt.

Timp.

S

A

T

B

Org.

lu - ia. lu - ia. le - lu - ia. le - lu - ia.