

O Holy Night

English words: J S Dwight

Music: Adolphe Adam arr. Philip Le Bas

Philip Le Bas

SATB

TOR BASS

rgan (Swell)

rgan (Great)

Pedals

$\text{♩} = 80$

Sopranos:
mf
1. 1. O ho - ly

S.

B.

g.

g.

d.

night! — The stars are brightly shi - ning, it is the night of our dear Saviour's

S. *6*
 birth. _____ Long lay the world _____ in sin and er - ror

B.

g.
 g.
 d.

S. *9*
 pin - - - - ing, till he ap -

B.

g.
 g.
 d.

10

S. peared and the soul its worth. A thrill of hope,

B.



g.

g.

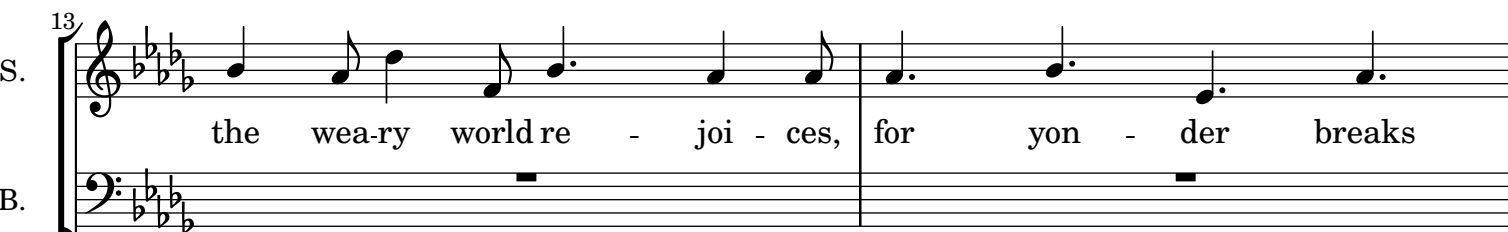
d.



13

S. the wea-ry world re - joi - ces, for yon - der breaks

B.



g.

g.

d.



S. a new and glorious

Sopranos:
Altos:
morn. Fall _____ on

1.

B.

g.

g.

d.

S. your knees! _____ O hear _____ the an -

B.

g.

g.

d.

19

gel voi - ces! O night di - vine, O

Musical score for the piano accompaniment, consisting of four staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with a long note in the first measure and quarter notes in the following measures. The middle two staves are empty.

S. night when was born; O night

B.

g.

g.

d.

S. di - vine, O night, O

B.

g.

g.

d.

27

S. *p.*
night

B.

g.
g.

f

d.

29

S.

B.

g.
g.

tr


d.

31

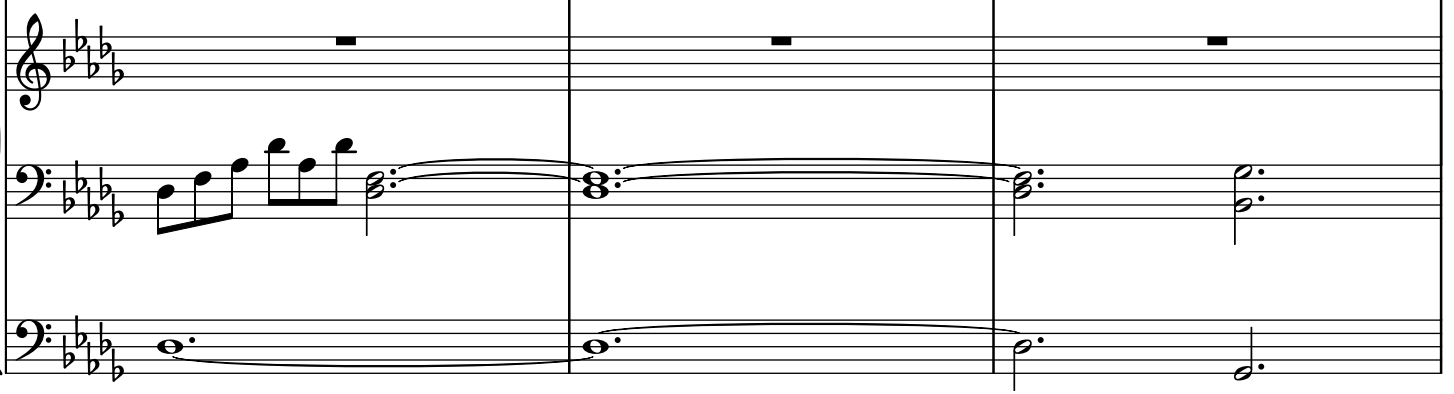
S. 


B. 

mf Tenors:
1. 2. Led by the light _____ of faith seren-ely


g. 


mf

g. 

d. 

34

S. 

B. 

beam - ing, with glowing hearts by his cra - dle we stand. _____

g. 

g. 

d. 

37

S.

B.

Tenors: Basses:

So led by light of a star sweetly gleam - ing, here came the

1.

g.

g.

d.

40

S.

B.

wise men _from the ient land. _____ The King of kings

Aah, _____

p


mf


g.

g.

d.

43

S. 

B. 


lay thus in lowly manger, in all our tri - als born to be our
 aah, _____ aah, _____ aah.


g. 

g. 

d. 

46

S. 

B. 

f
Tenors:
 friend; He ___ knows our need, ___ he guard-eth us from dan - ger;

g. 

g. 

d. 

mf

50

Be - hold _____ your King! — Be - fore — him ly bend. —
Basses:
Tenors:
 Be -

54

f Be - hold _____ your King! — Before him low - - -
 hold your King! Be - hold your King! Be - fore him low - ly bend.

58

S. [Musical notation for Soprano]

B. [Musical notation for Bass]

g. [Musical notation for Grand Staff]

g. [Musical notation for Grand Staff]

d. [Musical notation for Double Bass]

61

S. [Musical notation for Soprano]

B. [Musical notation for Bass]

g. [Musical notation for Grand Staff]

g. [Musical notation for Grand Staff]

d. [Musical notation for Double Bass]

mf
Sopranos:
Altos:
di - vine. 3. Tru - ly he taught us to love

ly bend. Tenors:
Basses:

64

S. one a - nother; his law is love and his gos pel is

B.

sg.

sg.

d.

67

S. peace. — Chains shall he break for the slave is our brother; and

B.

sg.

sg.

d.

70

S. in his name all op - pres - - - shall *p*

B. *p*

g.

g.

d.

72

S. *f* cease. Sweet hymns

B. Aah,

g.

g.

d.

73

S. of joy in grateful cho - rus raise we, let all
aah, aah,

B. aah, aah,

g.

g.

d.

75

S. with - in us praise his ho - - ly name. Christ

B. aah. Christ

g.

g.

d.

77

is the Lord! O praise

f is the Lord! O praise

Detailed description: This block contains the vocal parts of a musical score. It features two staves, a soprano staff (top) and an alto staff (bottom), both in a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The lyrics are 'is the Lord! O praise'. The soprano part begins with a long note on 'is', followed by 'the Lord!' and 'O praise'. The alto part begins with a forte (*f*) dynamic, followed by 'is the Lord!' and 'O praise'. There are various musical notations including slurs, accents, and fermatas.

Detailed description: This block contains the piano accompaniment for the vocal parts. It consists of five staves: a grand staff (treble and bass clefs) and three individual bass clef staves. The grand staff contains a melodic line with eighth and sixteenth notes, often beamed together. The three individual bass clef staves contain harmonic support, including chords and single notes. The key signature is three flats, and the time signature is 4/4. The piano part is written in a style typical of a church organ or piano accompaniment for a hymn.

79

S. his name for e - ver, his pow'r and glo

B. - his name for e - ver, his pow'r and

g.

g.

d.

82

S. - - ry e - ver - *ff* pro - claim. -

B. *mf* glo - ry, e - ver - more - *ff* proclaim. His

g.

g.

d.

85

S. His pow'r and glo - ry, his glory ever a tempo

B. pow'r and

g.

g.

d.

fff
Full Organ

88

S.

B.

g.

g.

d.

91

S.

B.

rit.

g.

g.

rit.

d.