

Nächtens

Franz Kugler

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Op. 112, No. 2

Unruhig bewegt

Soprano *p sotto voce*
Näch - - tens

Alto

Tenor *p sotto voce*
Näch - - tens

Bass

Piano *p* *p mezza voce*

wa - - - chen auf die ir - - - ren,

wa - - - chen auf die ir - - - ren,

f

4

lü - gen mäch - - - gen Spuk - ge - -

p sotto voce

Näch - tens wa - chen auf die ir - ren, lü - gen mäch - gen

lü - gen mäch - - - gen Spuk - ge - -

p sotto voce

Näch - tens wa - chen auf die ir - ren, lü - gen mäch - gen

p

Detailed description: This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics in German. The piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *p sotto voce* for the vocalists and *p* for the piano.

stal - - - - ten,

f

Spuk - ge - stal - - - ten, wel - che dei - nen

p

stal - - - - ten,

f

Spuk - ge - stal - - - ten, wel - che dei - nen

f

p

Detailed description: This system contains the next two measures. The vocal parts continue with lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

wel - che dei - nen
Sinn ver - wir - - ren, dei - - nen
wel - che dei - nen
Sinn ver - wir - - ren, dei - - nen

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "wel - che dei - nen" (top two staves), "Sinn ver - wir - - ren, dei - - nen" (middle two staves). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Sinn ver - wir - - ren. Näch - - - - tens ist
Sinn ver - wir - - ren.
Sinn ver - wir - - ren. Näch-tens
Sinn ver - wir - - ren.
Sinn ver - wir - - ren.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "Sinn ver - wir - - ren. Näch - - - - tens ist" (top two staves), "Sinn ver - wir - - ren." (middle two staves). The piano accompaniment continues with the same rhythmic pattern, and a dynamic marking of *p* (piano) is present in the right hand of the piano part.

9

im Blu - men - gar - ten Reif

p

Näch - tens ist im Blu - men - gar - - ten

ist im Blu - men - gar - - ten

p

Näch - tens ist im Blu - men - gar - - ten

p

10

ge - - - fal - len, dass ver - ge - bens

Reif ge - fal - len, dass ver - ge - - bens

Reif ge - fal - - len,

Reif ge - fal - len, dass ver - ge - - bens,

pp

11

du

dolce
dass ver - ge - bens du der Blu - - men

dolce
dass ver - ge - bens du der Blu - - men

p sempre

12

dolce
der Blu - men wür - dest war - ten, wür -

du der Blu - men wür - dest war - - ten,

wür - - dest war - - - - ten,

wür - - dest war - - - - ten,

p

dest war - ten. Näch - - tens ha - -
 du der Blu - men wür - dest war - - - - ten.
 du der Blu - men wür - dest war - - - - ten.
 du der Blu - men wür - dest war - - - - ten.

The first system of the score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment features a prominent triplet figure in the right hand and a steady bass line in the left hand. The lyrics are: "dest war - ten. Näch - - tens ha - - du der Blu - men wür - dest war - - - - ten." The music is in a minor key and 4/4 time.

- - - - - ben Gram und Sor - gen in dein Herz
 Näch - tens ha - ben Gram und Sor - - gen
 Näch - tens ha - ben Gram und Sor - gen
 Näch - tens ha - ben Gram und Sor - - gen

The second system of the score continues with four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment features a prominent triplet figure in the right hand and a steady bass line in the left hand. The lyrics are: "- - - - - ben Gram und Sor - gen in dein Herz Näch - tens ha - ben Gram und Sor - - gen Näch - tens ha - ben Gram und Sor - gen Näch - tens ha - ben Gram und Sor - - gen". The music is in a minor key and 4/4 time.

16

cresc.

sich ein - ge - ni - stet, und auf Trä -

cresc.

in dein Herz sich ein - ge - ni - stet,

cresc.

in dein Herz sich ein - ge - ni - stet,

cresc.

in dein Herz sich ein - ge - ni - stet,

cresc.

f

17

f

nen blickt der Mor - gen, und auf Trä -

f

und auf Trä - nen blickt der Mor - - gen,

f

und auf Trä - nen blickt der Mor - - gen,

f

und auf Trä - nen blickt der Mor - - gen,

18

nen, auf Trä - nen_ blickt der Mor - gen, blickt der
 und auf Trä - - nen, auf Trä - - nen
 und auf Trä - - nen, auf Trä - - nen
 und auf Trä - - nen, auf Trä - - nen

f

19

dim. Mor - - - gen. *p*
dim. blickt der Mor - - - gen, blickt der Mor - - - *p*
dim. blickt der Mor - - - gen, blickt der Mor - - - *p*
dim. blickt der Mor - - - gen, blickt der Mor - - - *p*

fp *p*

The image displays a musical score for a voice and piano ensemble. The top system consists of four vocal staves, each with a treble clef and a key signature of one flat. The lyrics 'gen.' are written below the second, third, and fourth staves. The piano accompaniment is shown in the bottom system, featuring a grand staff with a treble and bass clef. The piano part includes a piano (*p*) dynamic marking and various musical notations such as slurs, accents, and articulation marks. The score concludes with a double bar line.