

MEMORY

from CATS

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Flowing, in one

3

Mid night not a sound from the
mp Mem ry, all a lone in the
Day light I must wait for the

5

F

pave ment. Has the moon lost her
moon light. I can smile at the
sun rise, I must think of a

5

9

mem ry? She is smil - ing a -
old days, I was beau - ti - ful
new life and I must - n't give

5

4

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lone. _____
then. _____
in. _____

In I When the re the

5 4

lamp mem dawn light ber comes, the the to with time night ered I will leaves knew be col what a

1

To Coda

lect at my hap pi ness mem o ry feet was, too and let and the the a

2

wind mem 'ry be gins live to a

5 3

29

1. moan.

2. gain.

2

33

mf Ev - 'ry street - lamp

37

seems to beat a

41

fa - tal - is - tic

45

warn - ing. Some

4 3

50

one mut - ters and a street

2

54

lamp gut - ters and soon

2 1

58

it will be morn - ing.

63

D.C. al Coda

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 64 features a treble clef with a whole rest and a bass clef with a whole note G2. A fermata is placed over the G2 in measure 64. A '2' is written below the bass clef in measure 63.

CODA

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a whole note G4 and a bass clef with a whole rest. The word 'new' is written below the treble clef. Measure 66 features a treble clef with a whole note G4 and a bass clef with a whole rest. The word 'day' is written below the treble clef. A '2' is written above the treble clef in measure 65.

67

Musical notation for measures 67 through 70. Measure 67 features a treble clef with a whole note G4 and a bass clef with a whole note G2. The word 'will' is written below the treble clef. Measure 68 features a treble clef with a whole note A4 and a bass clef with a whole note G2. The word 'be' is written below the treble clef. Measure 69 features a treble clef with a whole note B4 and a bass clef with a whole note G2. The word 'gin.' is written below the treble clef. Measure 70 features a treble clef with a whole note C5 and a bass clef with a whole note G2. The word 'decresc.' is written below the treble clef. A first ending bracket spans measures 69 and 70. A '1' is written below the bass clef in measure 67.

71

Musical notation for measures 71 through 74. Measure 71 features a treble clef with a whole note D5 and a bass clef with a whole note G2. Measure 72 features a treble clef with a whole note E5 and a bass clef with a whole note G2. Measure 73 features a treble clef with a whole note F5 and a bass clef with a whole note G2. Measure 74 features a treble clef with a whole note G5 and a bass clef with a whole note G2. A '4' is written above the treble clef in measure 72.

75

Musical notation for measures 75 through 78. Measure 75 features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 76 features a treble clef with a whole rest and a bass clef with a whole note G2. Measure 77 features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 78 features a treble clef with a whole note G4 and a bass clef with a whole note G2. A first ending bracket spans measures 77 and 78. A '1.' is written above the treble clef in measure 75, and a '2.' is written above the treble clef in measure 77.