

Dynamics differently positioned on rests than on notes

The dynamics in the following example are differently positioned, depending on whether they are assigned to a rest or to a note. Dynamics on a rest are positioned too far to the left so they collide with the barline, while dynamics on notes do not have that problem!

The image shows a musical score in 2/4 time, consisting of four staves. The first staff has a treble clef, and the other three have bass clefs. The music is divided into four measures. In each measure, the first staff has a half note followed by a quarter rest. The other three staves have a quarter rest followed by a half note. Dynamics are placed as follows: *p* (piano) is placed below the first staff in the first two measures, and *f* (forte) is placed below the first staff in the last two measures. The *p* dynamics on rests are positioned to the left of the barline, while the *f* dynamics on notes are positioned to the right of the barline.